

Being and living here

BOOK # 1



Emil



GIOVANNI METRO STOP GALLERY

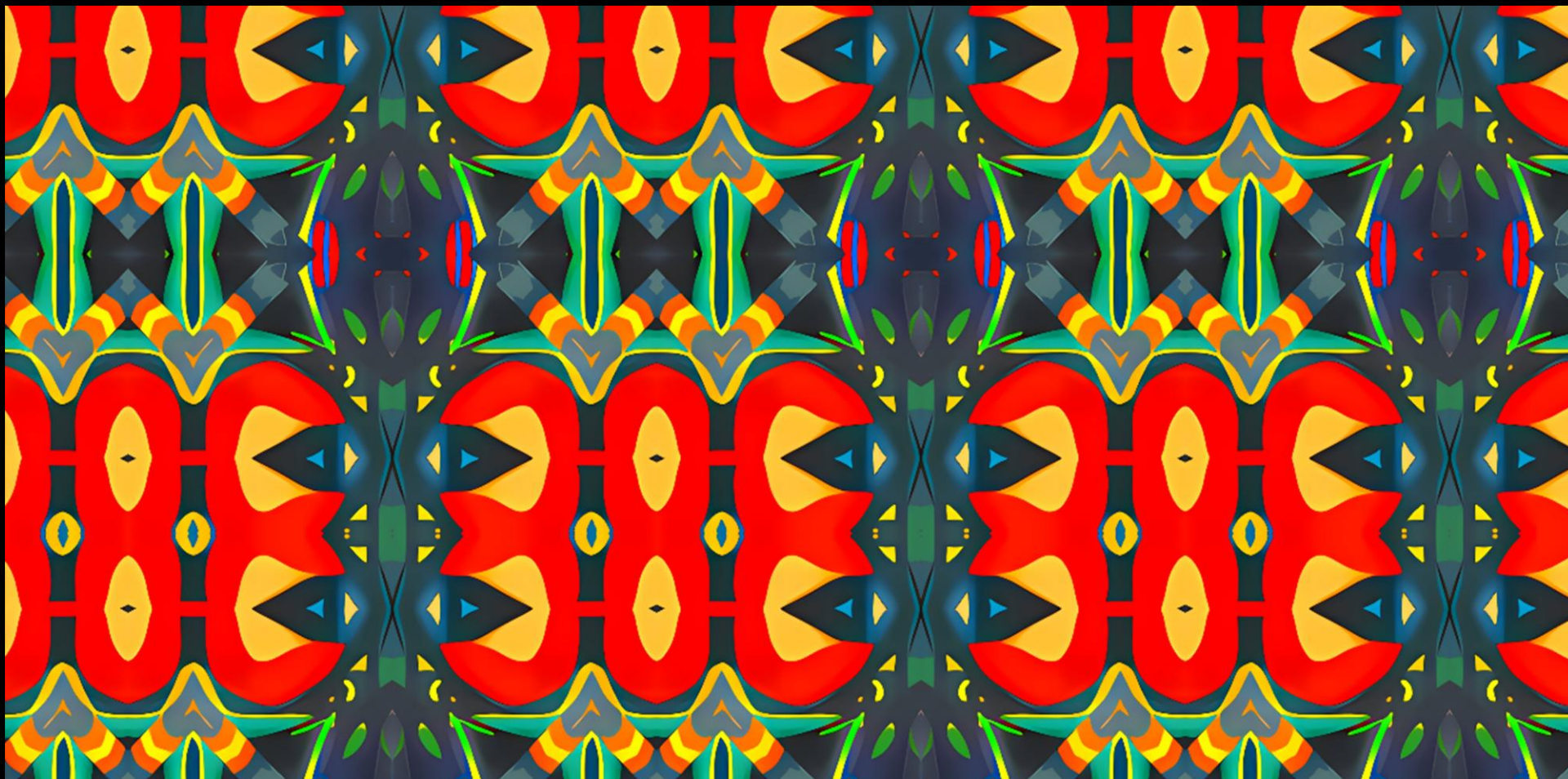
LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

29 July 2047

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"Step right in and unwind at the famed KitKat Gentleman's Club, where you can kick back and relax without any entry fee. While you won't find any dancing girls here, the atmosphere is perfect for those looking to escape the hustle and bustle of everyday life. It's important to note, though, that this is not your typical night out; these are more like hobo adventures, where the focus is on camaraderie and good conversation rather than extravagant entertainment. So, if you were expecting a lavish show, you might want to adjust your expectations. But for those who appreciate a laid-back vibe and the chance to connect with others, this is the perfect spot to take a breather."

- Emil, 1923

{From a paid ,1929, radio endorsement for the KitKat Gentleman's Lounge}



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As I wandered playfully around the temple grounds, my gaze was drawn to a vibrant community gathering unfolding nearby.

A sea of people filled the area, their energy palpable and the air thick with a sense of excitement and expectation.

I found myself pondering what kind of striking image could serve as the centerpiece for the next edition of the "Hobo Tours" series.

My mind was adrift in creative possibilities when a sudden movement in my peripheral vision snapped me back to reality.

An elderly Chinese man was approaching me with surprising speed, his presence both unexpected and intriguing.

The arrival of this Hobo Path practitioner caught me off guard, stirring a mix of curiosity and intrigue within me.

It was truly remarkable, particularly because I had wholeheartedly



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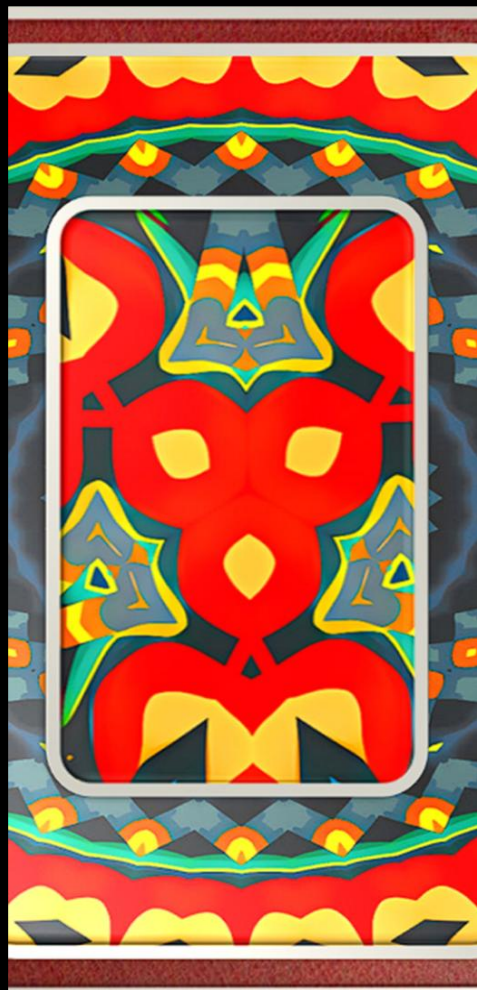
adopted the "Hobo Prime Directive" the moment I entered the temple's parking area.

This principle encapsulates the very essence of the professional hobo way of life, artfully merging the time-honored wisdom of practicality that hobos are known for with the deep, insightful teachings imparted by our revered hobo mentors.

The directive serves as a guiding philosophy, encouraging a lifestyle that values resourcefulness and adaptability, while also fostering a sense of community and shared knowledge among those who embrace this unique path.

As I stood there, I felt a profound connection to the legacy of those who came before me, their experiences and lessons resonating within the very walls of the temple, reinforcing my commitment to this unconventional yet fulfilling journey.





These seasoned mentors have consistently advised aspiring hobos to steer clear of the naive behavior often exhibited by the stereotypical, oblivious tourist, a depiction frequently seen in mainstream hobo travel narratives.

Such representations have contributed to the enduring stereotype of entitled American travelers, and more recently, Japanese tourists, who have gained notoriety for their relentless use of cameras, frequent grievances, and a noticeable lack of respect for local customs, particularly in less developed urban environments.

This portrayal not only undermines the authentic experience of travel but also fosters a disconnect between visitors and the cultures they encounter, emphasizing the importance of approaching new places with humility and an open mind.





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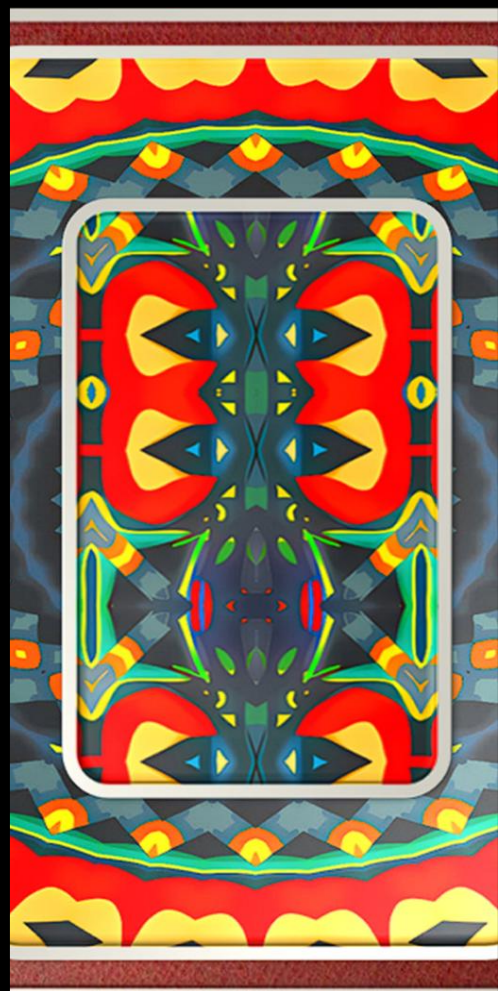
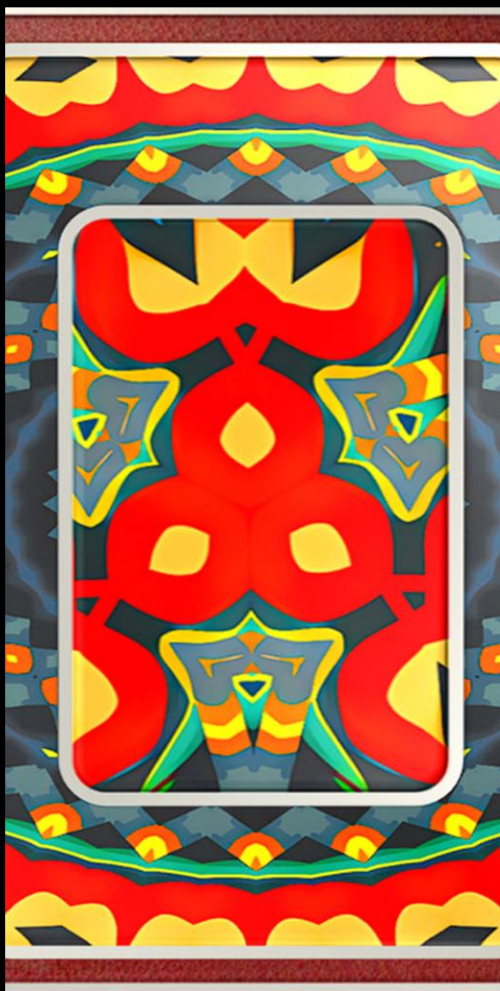
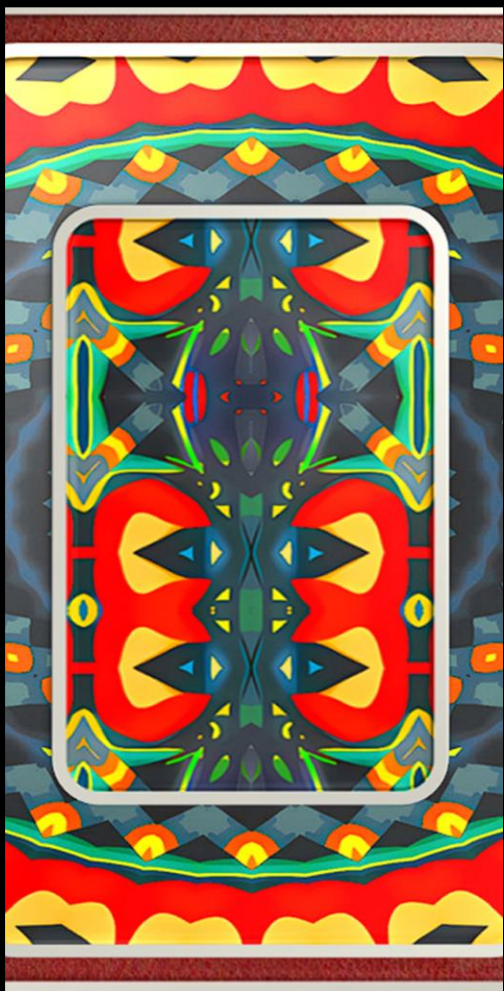
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While I cannot verify the validity of this information, I have received insights from several esteemed travel professionals who suggest that a troubling mix of discourteous behavior and the waning appeal of the American Express Dinner's Credit Card has resulted in the prohibition of CIS Humans from traveling unsupervised in the lower realms of the multiverse.

This development appears to stem from a growing concern over the conduct of certain travelers, which has not only tarnished the reputation of the card but also raised alarms among interdimensional travel authorities.

As a consequence, these measures have been implemented to ensure that the integrity of travel experiences in these diverse realms is preserved, reflecting a broader trend of accountability and respect in the ever-expanding landscape of multiverse exploration.





When navigating through unfamiliar environments, I made a conscious decision to safeguard my prized travel camera by placing it securely within the compact camera bag I always carried with me.

This choice was particularly important in situations where I was unsure of the local photography regulations, which could vary significantly from one location to another.

By keeping my camera tucked away, I not only protected it from potential theft or damage but also ensured that I remained discreet and respectful of the local customs and laws regarding photography.

This approach allowed me to explore new places with a sense of security, knowing that my equipment was safe while I focused on capturing the essence of my surroundings.

This narrative begins with a captivating observation: the elderly gentleman in question was dressed to perfection in a custom-made,



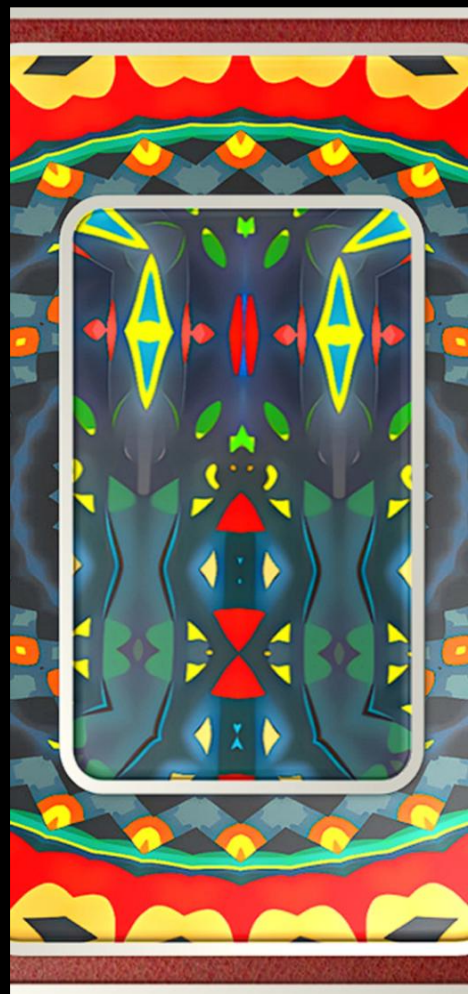
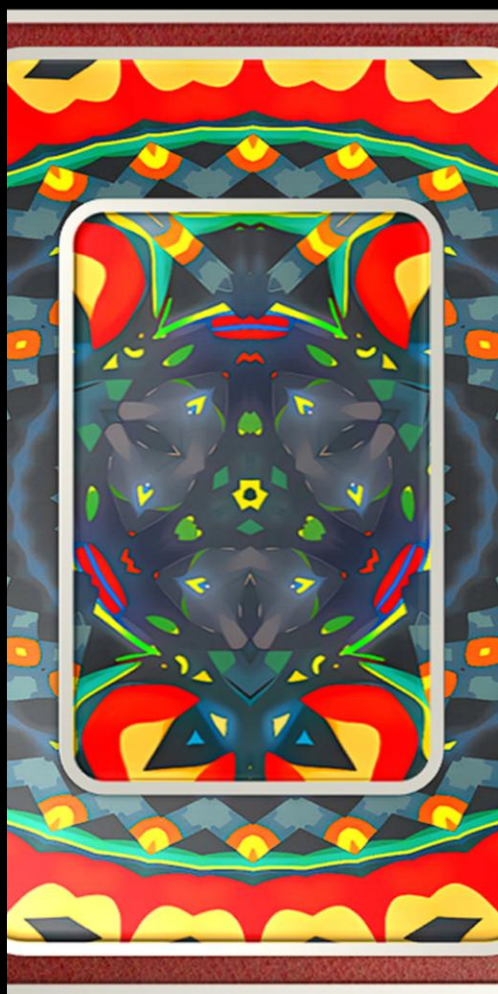
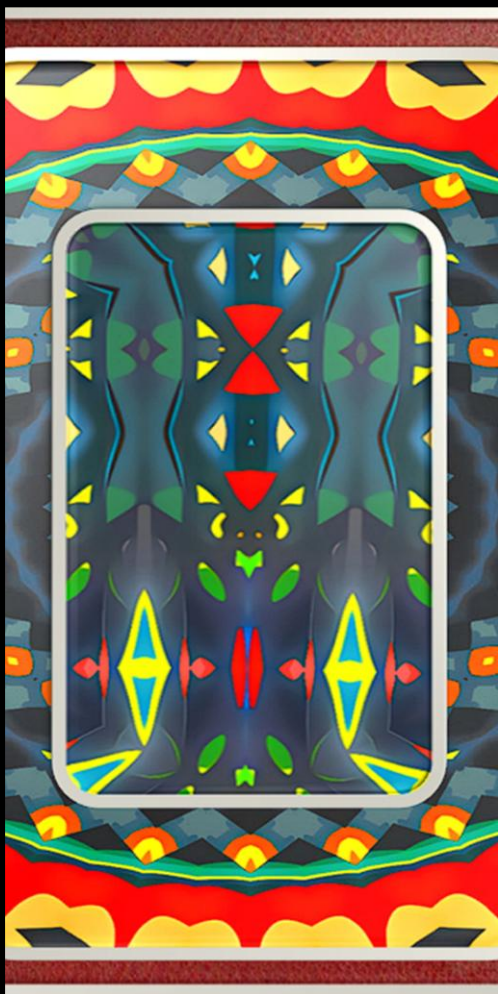
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immaculate linen suit.

The elegance of his attire suggested that he was not just any ordinary individual; rather, he likely held a prominent position within the temple's revered corporate structure or could very well be one of its notable benefactors, hailing from the ranks of the affluent donor community. The crispness of the fabric and the tailored fit spoke volumes about his status, hinting at a life steeped in privilege and respect.

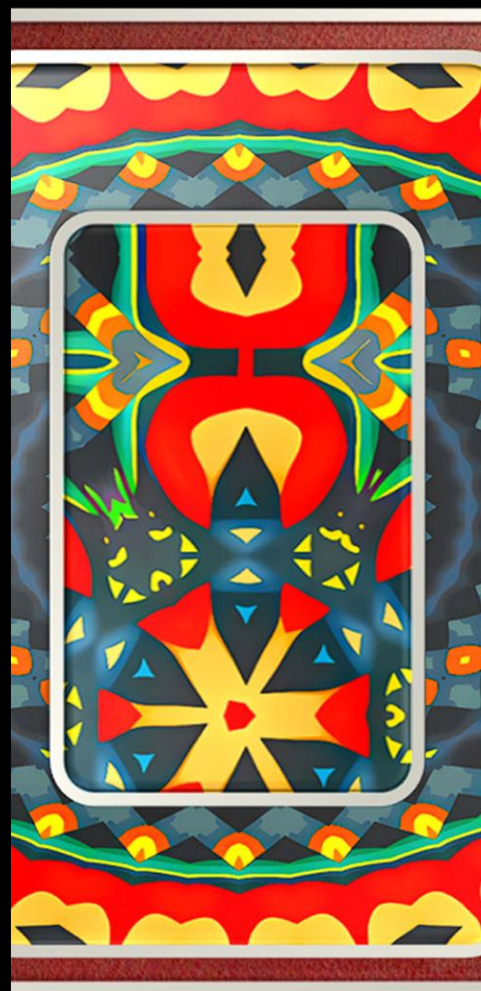
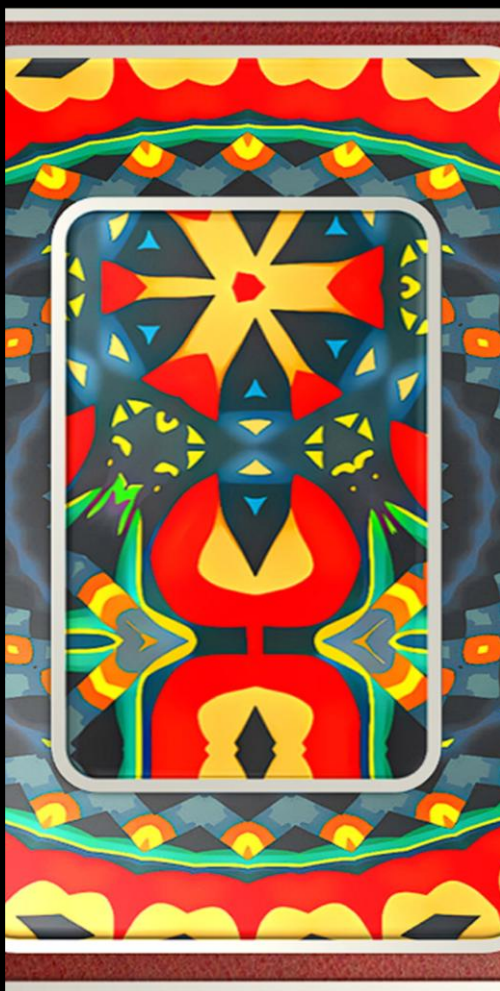
As he moved through the temple's hallowed halls, his presence commanded attention, embodying the grace and sophistication that often accompany those who contribute significantly to such esteemed institutions. *{to be continued}*





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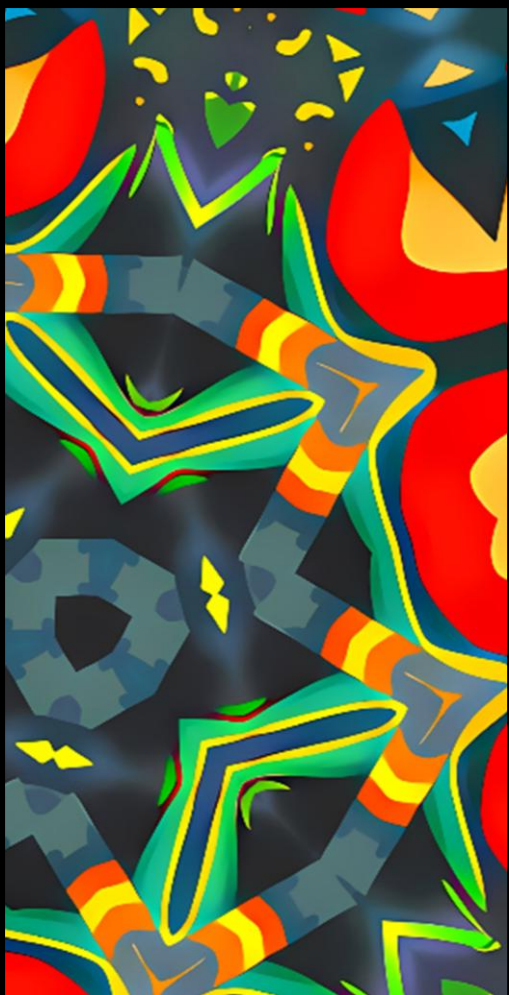
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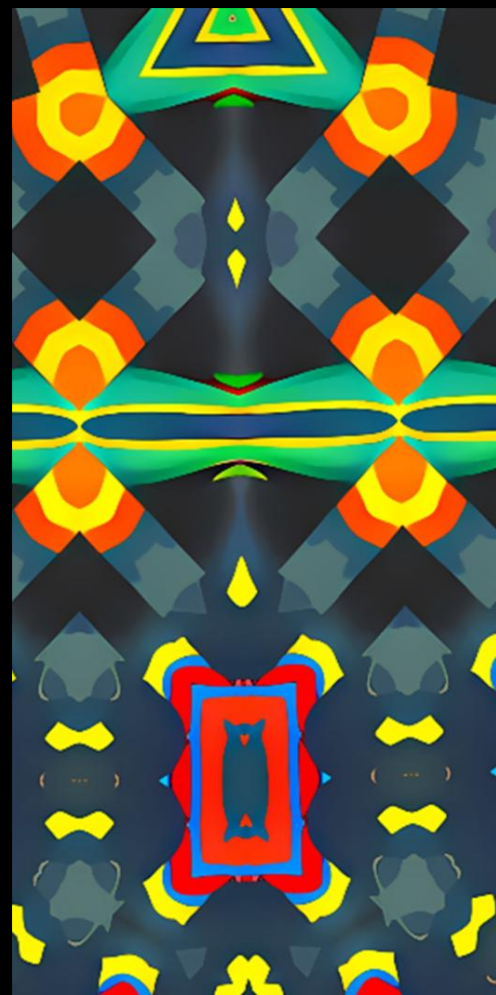
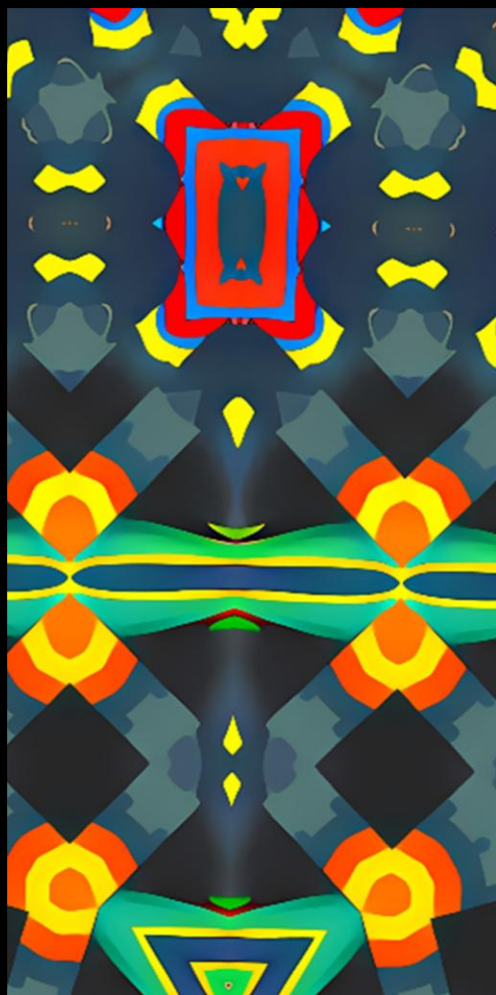
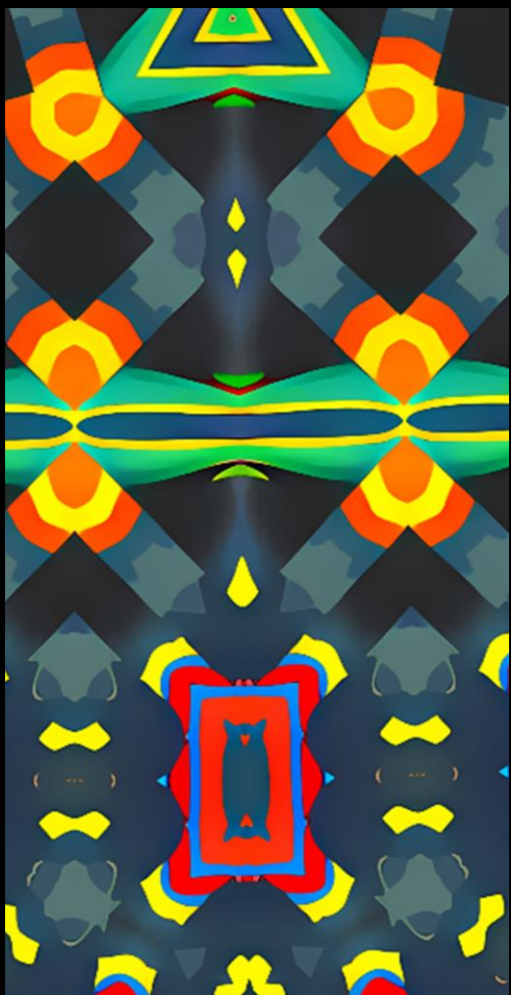
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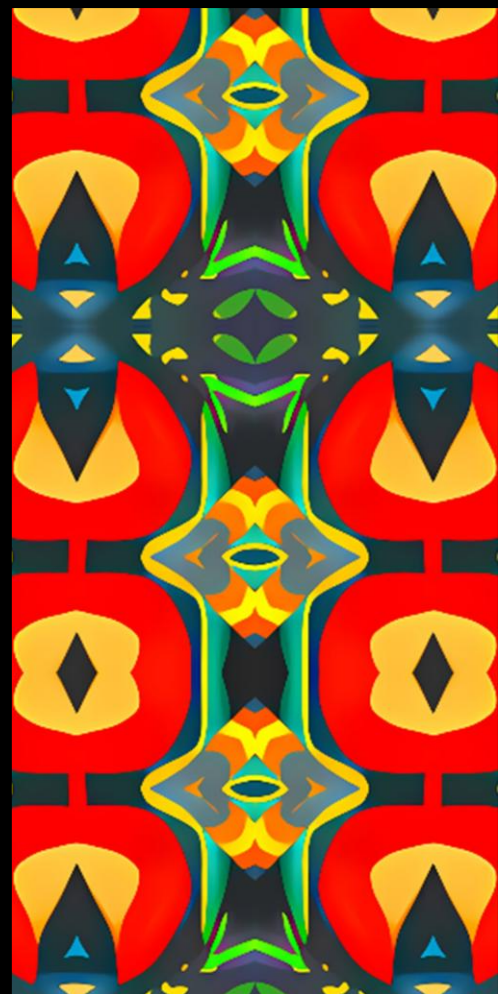
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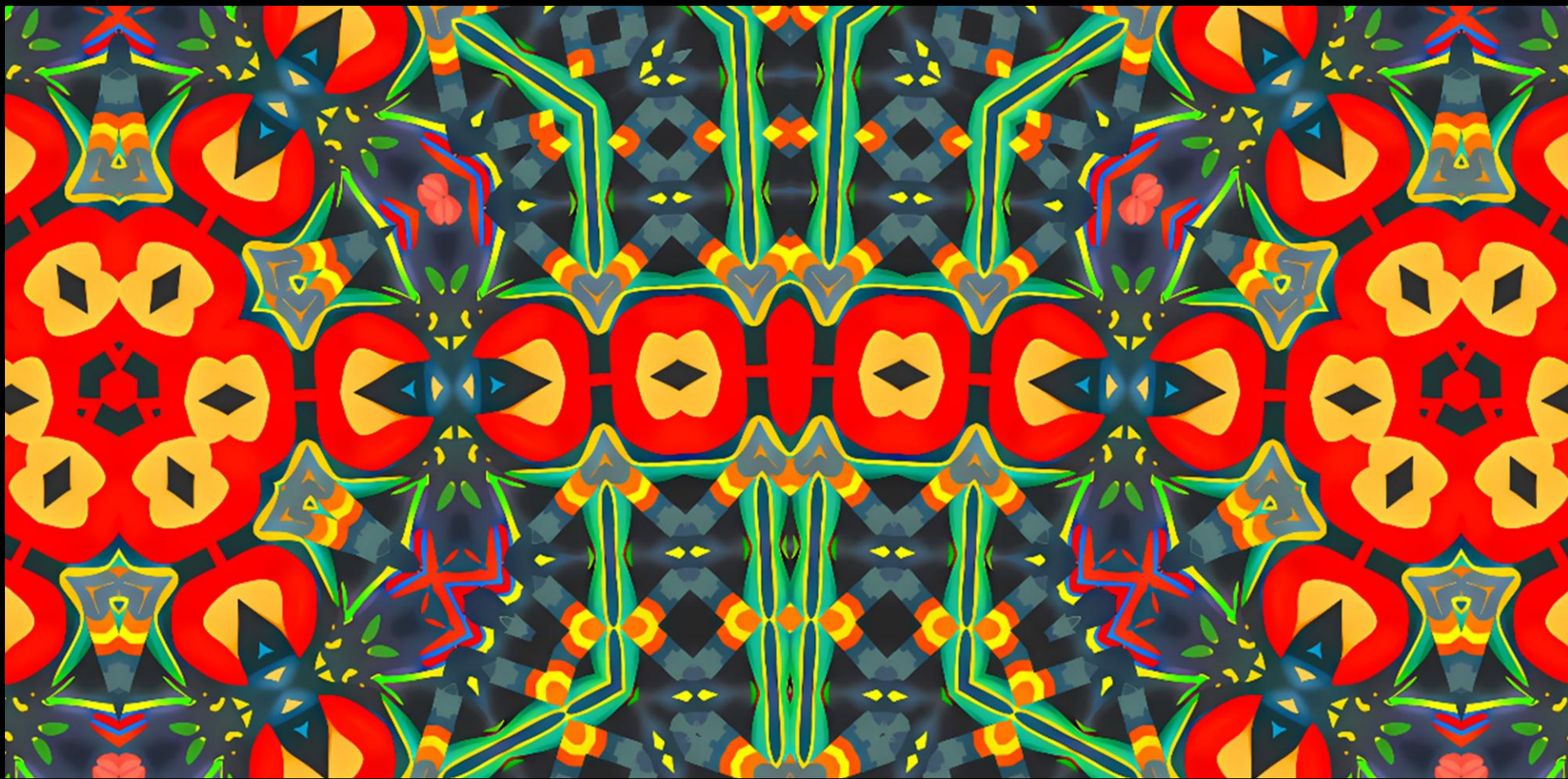




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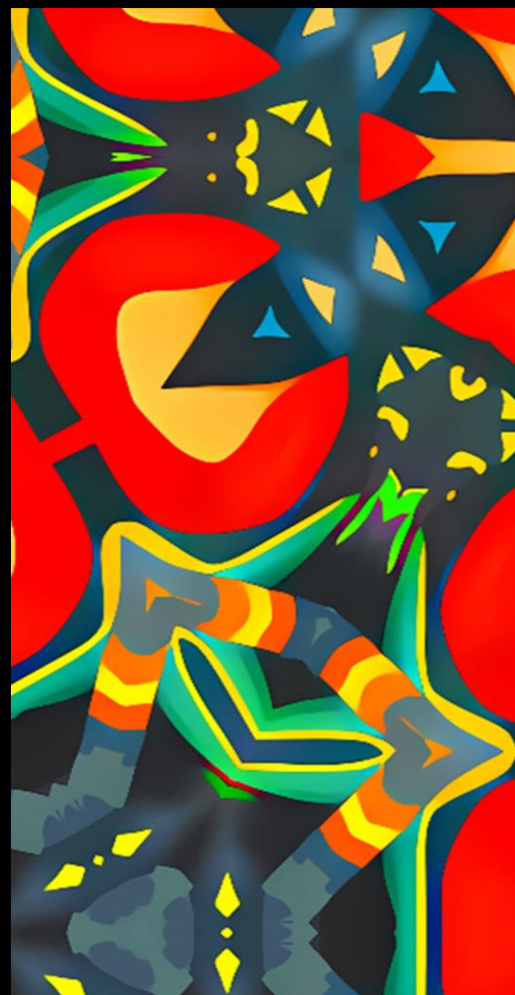
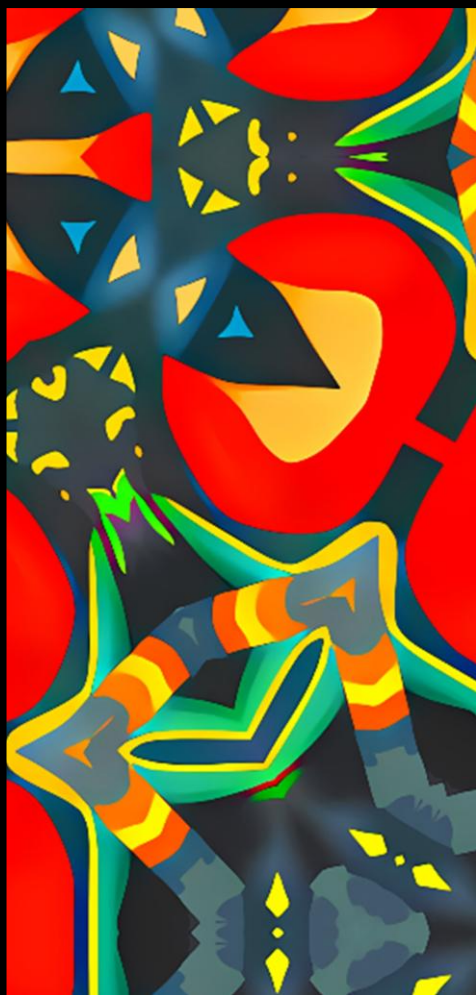
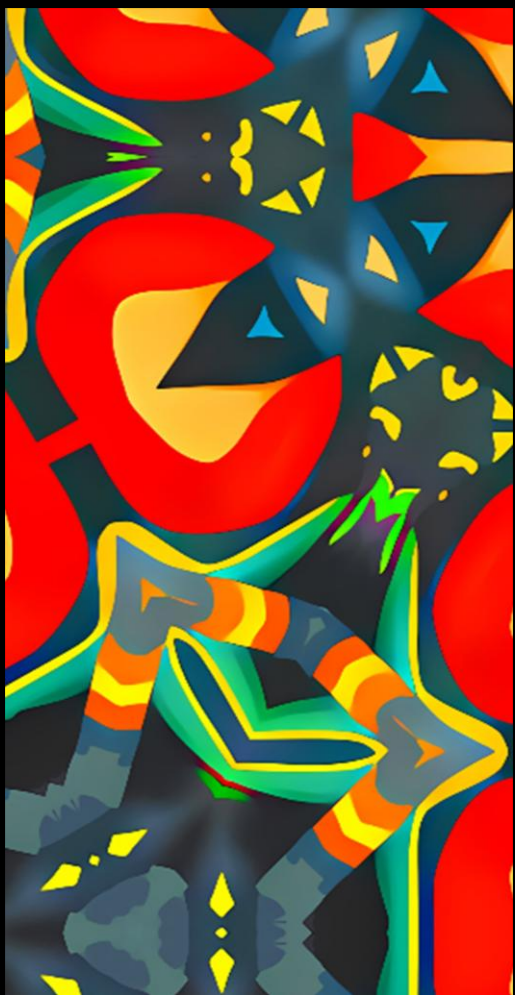
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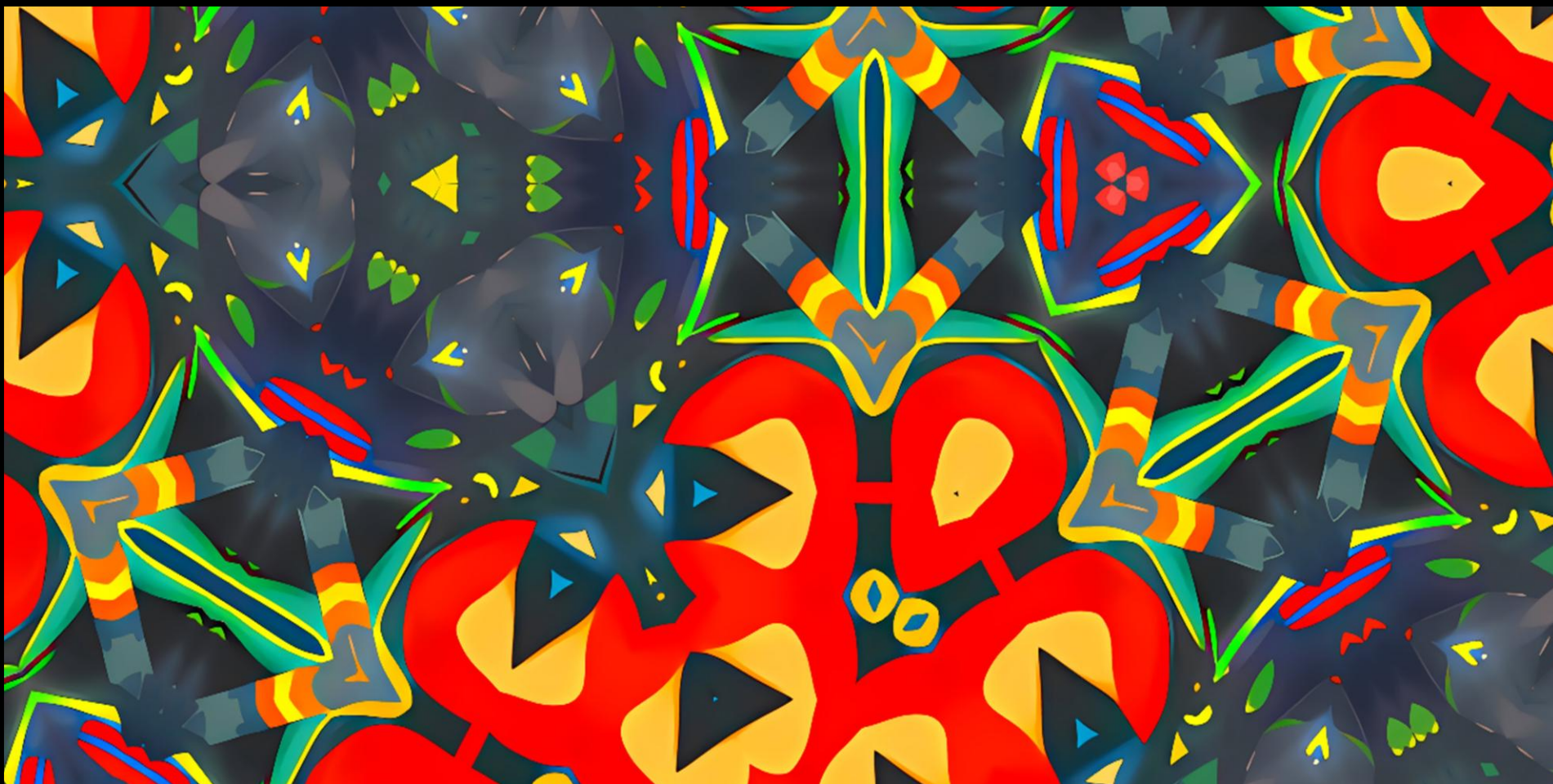




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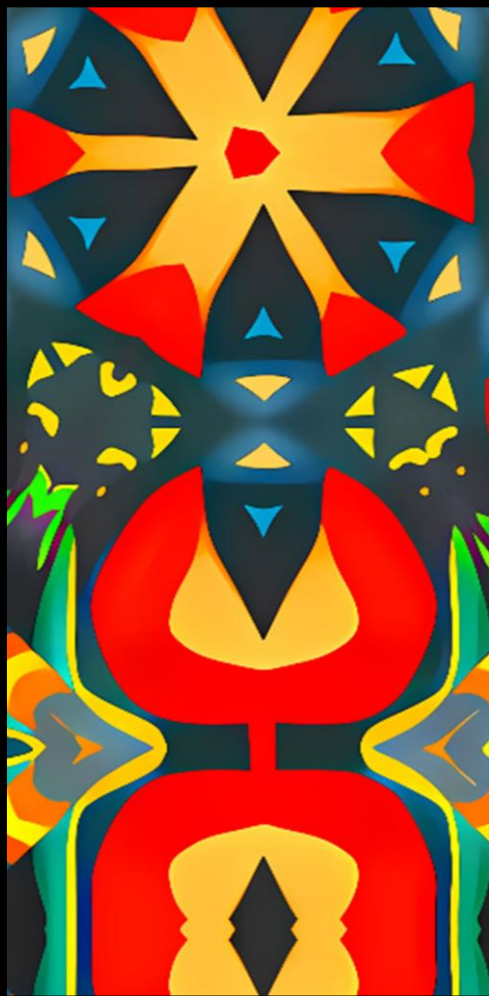
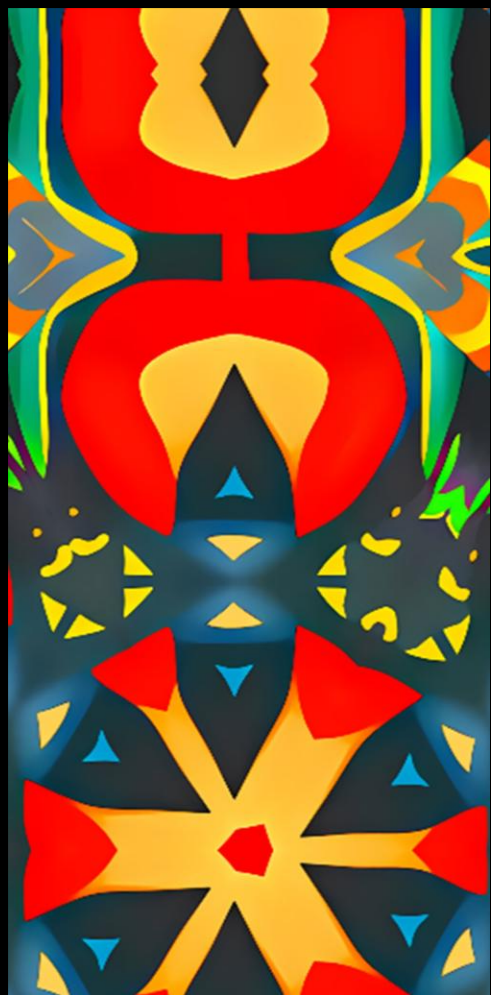
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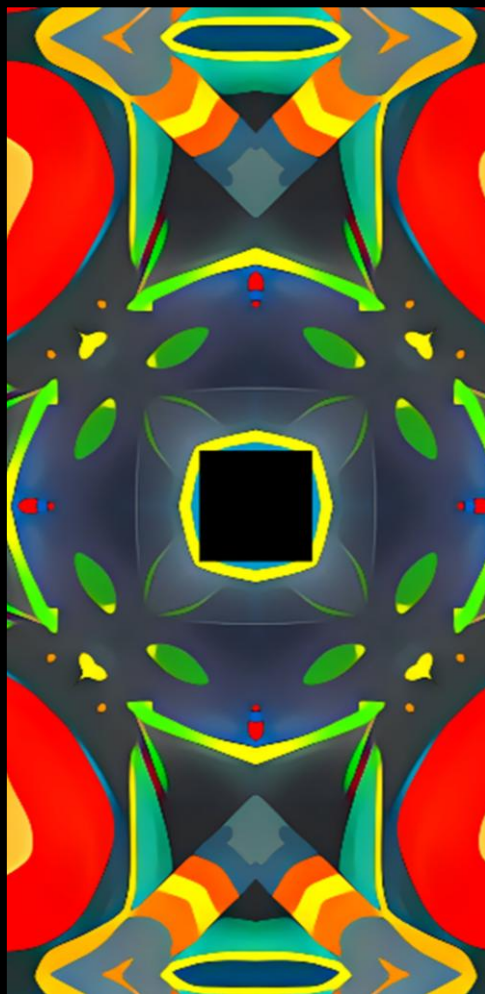
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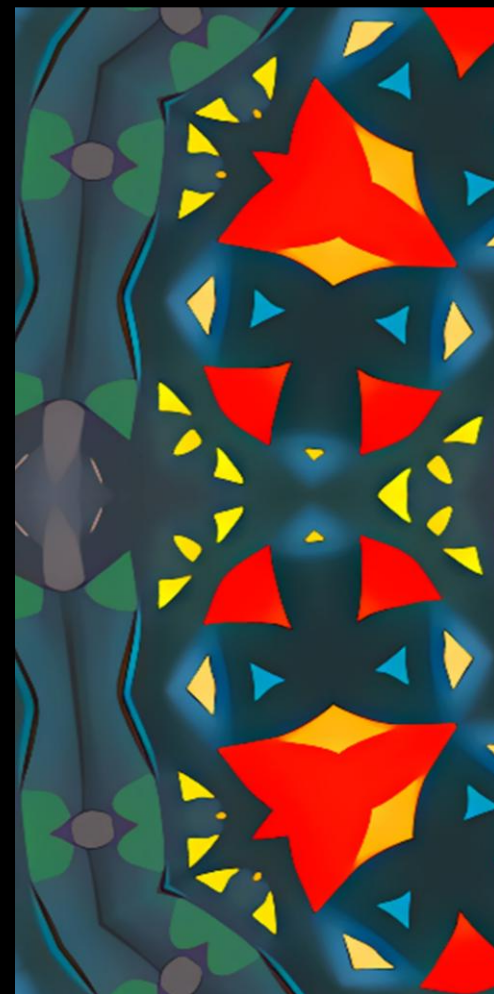
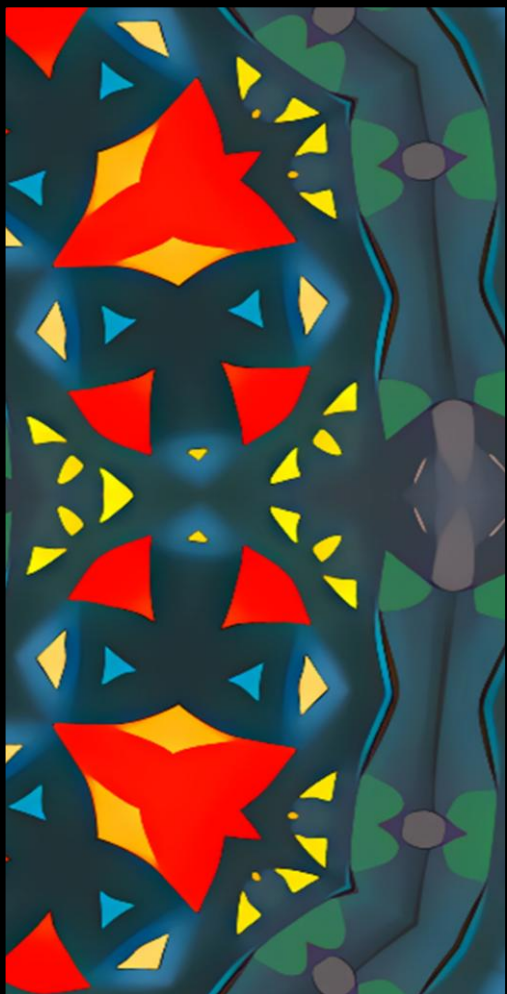
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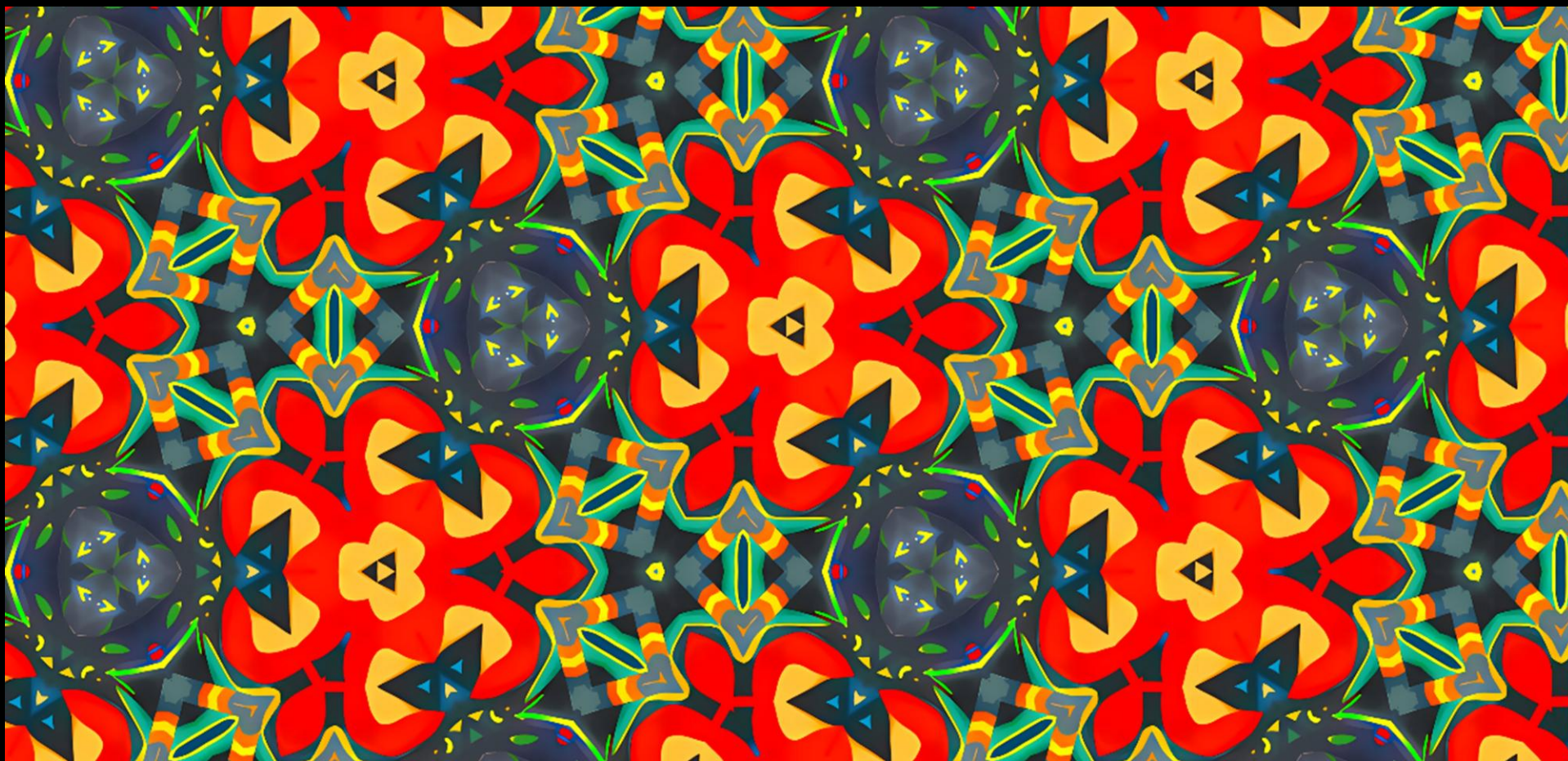




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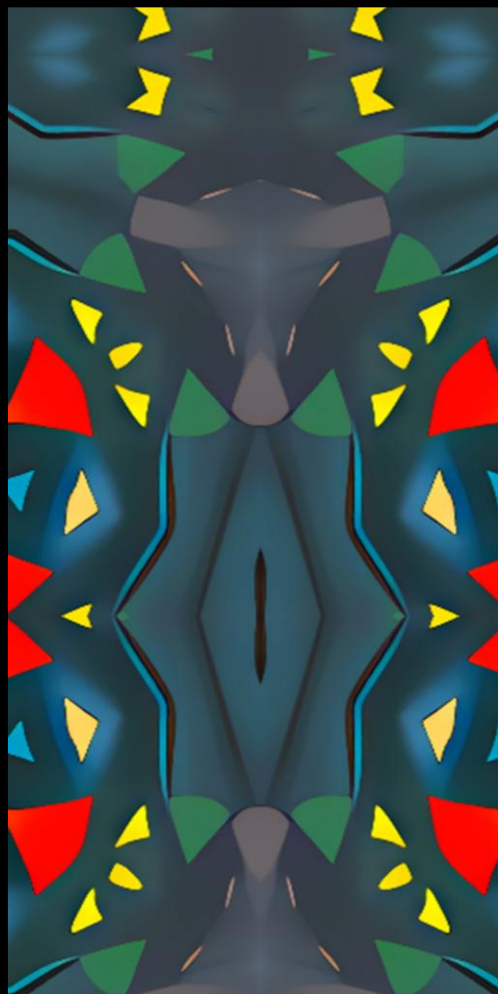
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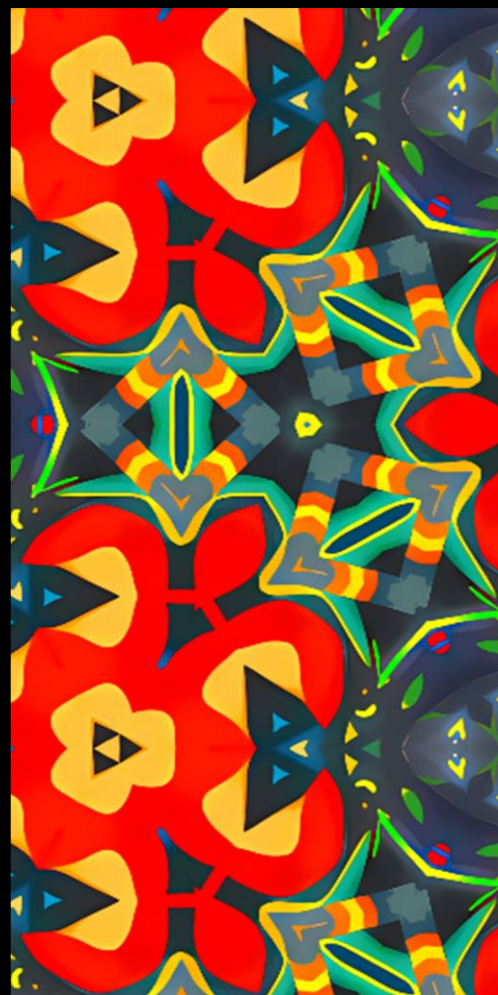
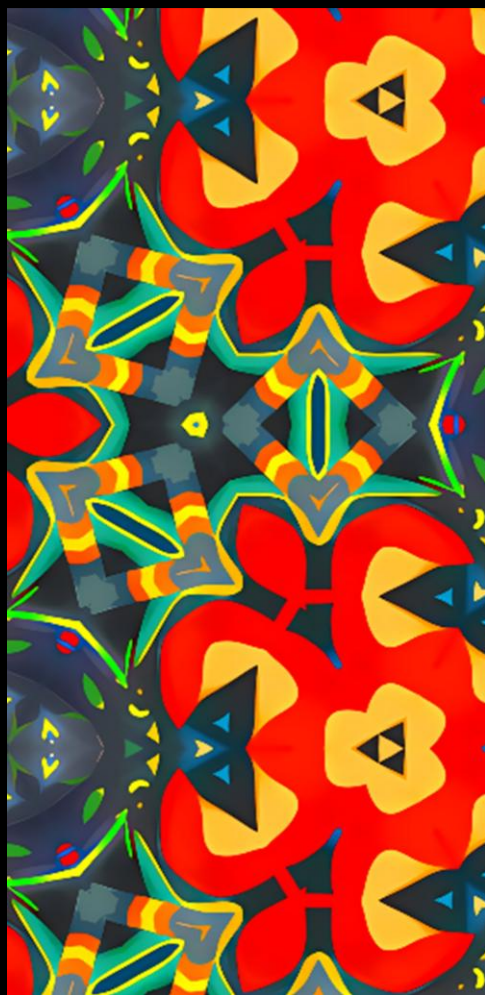
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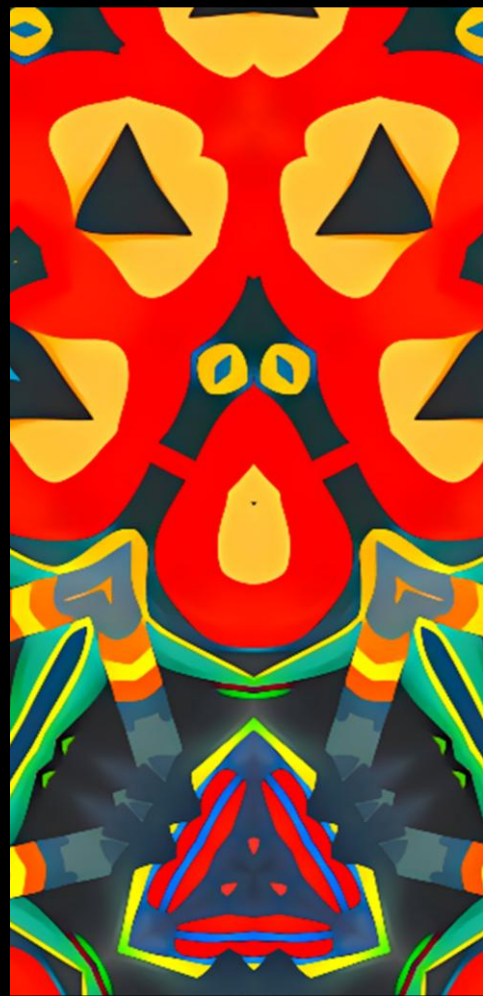
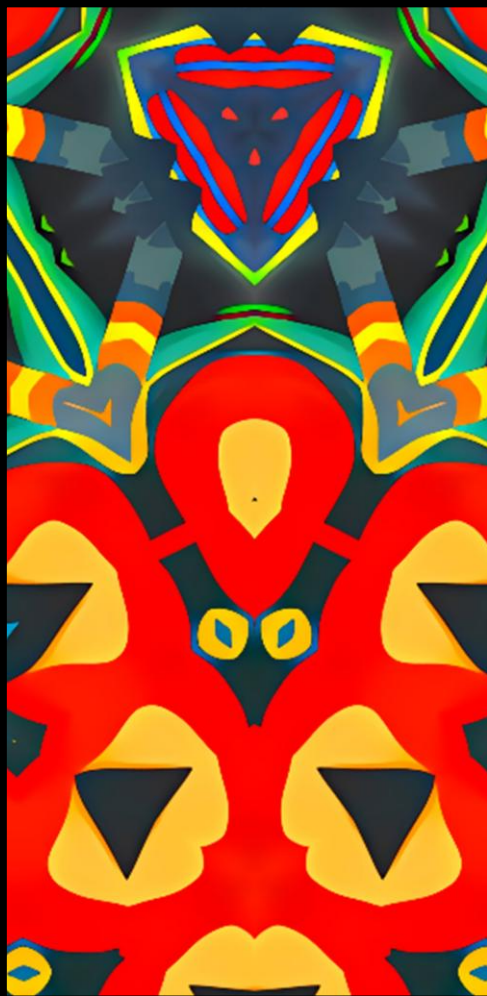
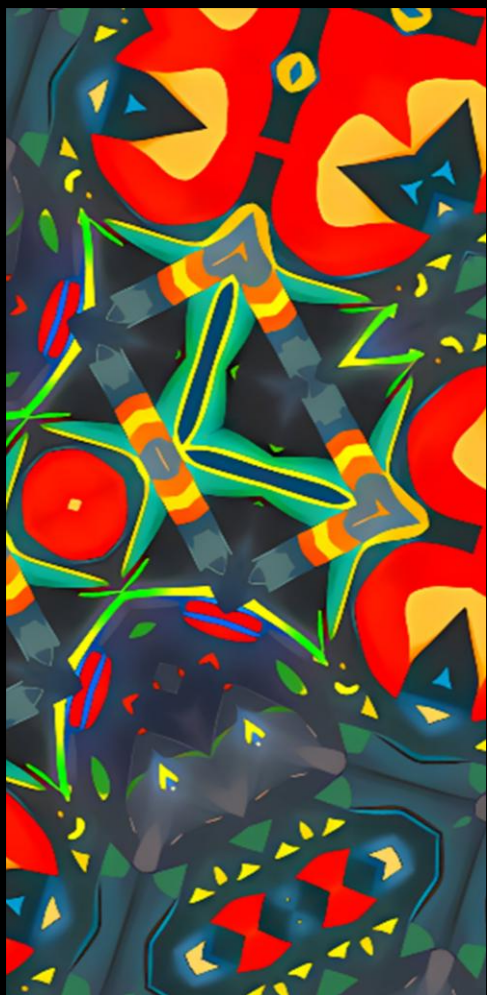
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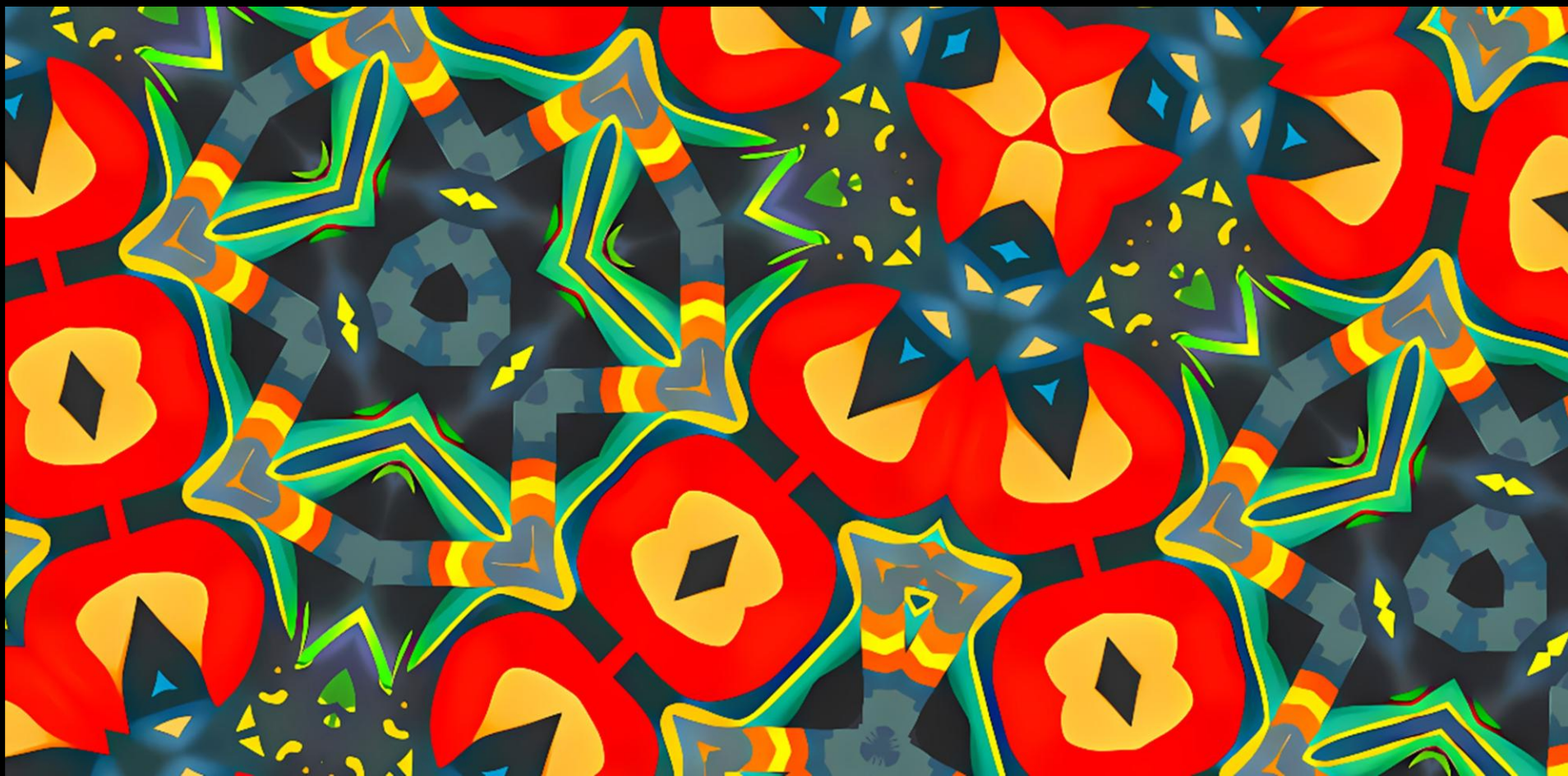




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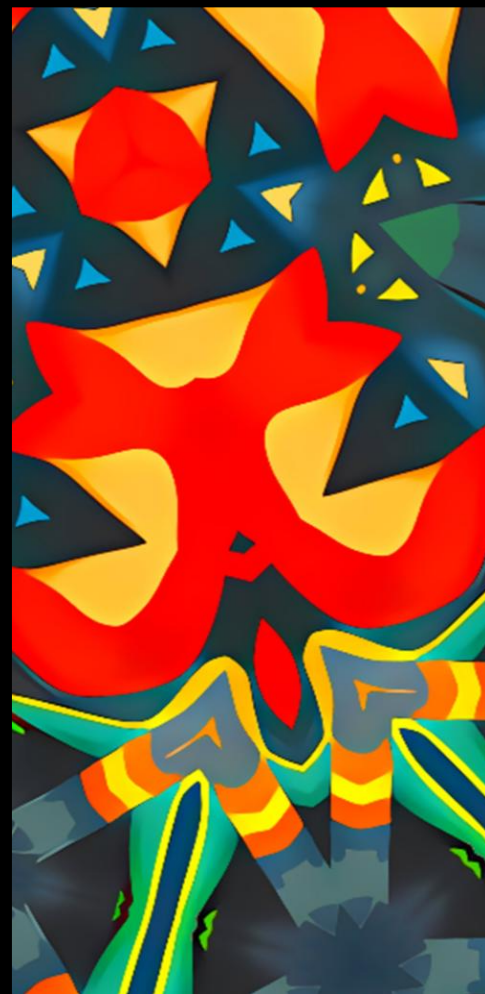
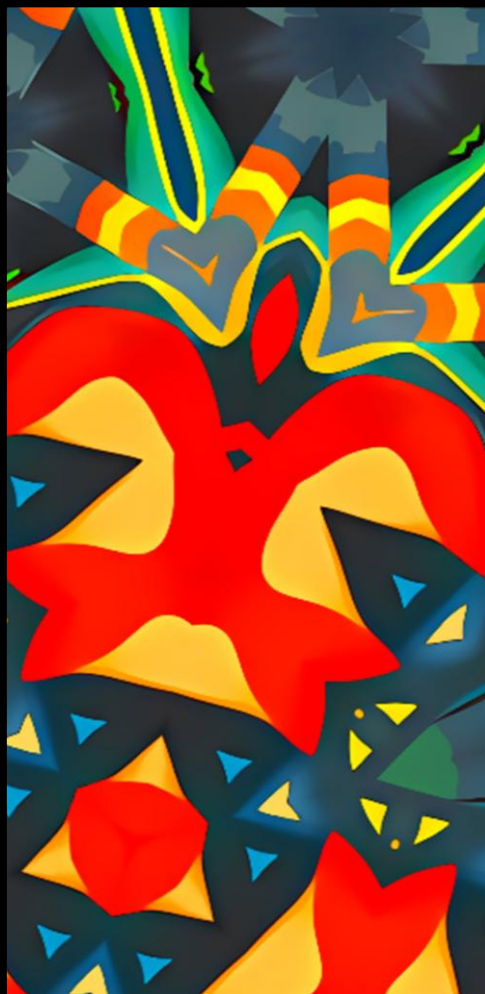
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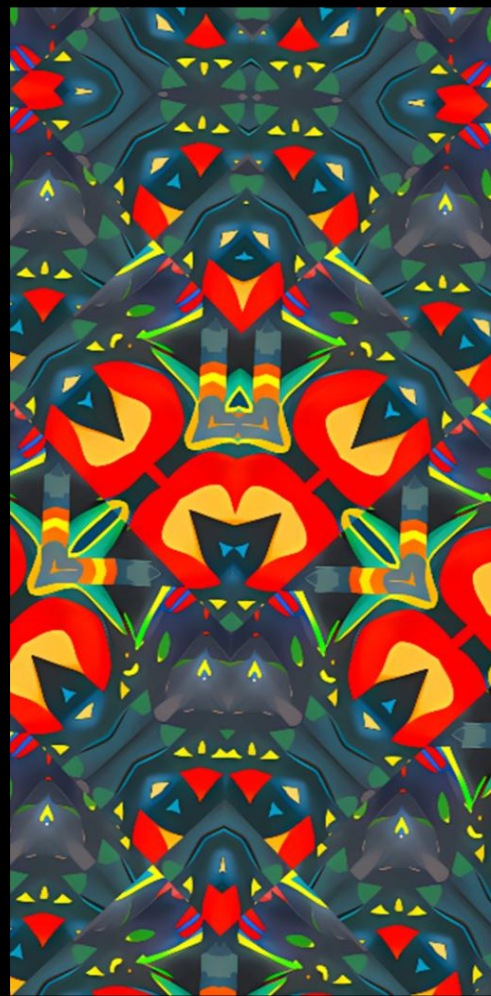
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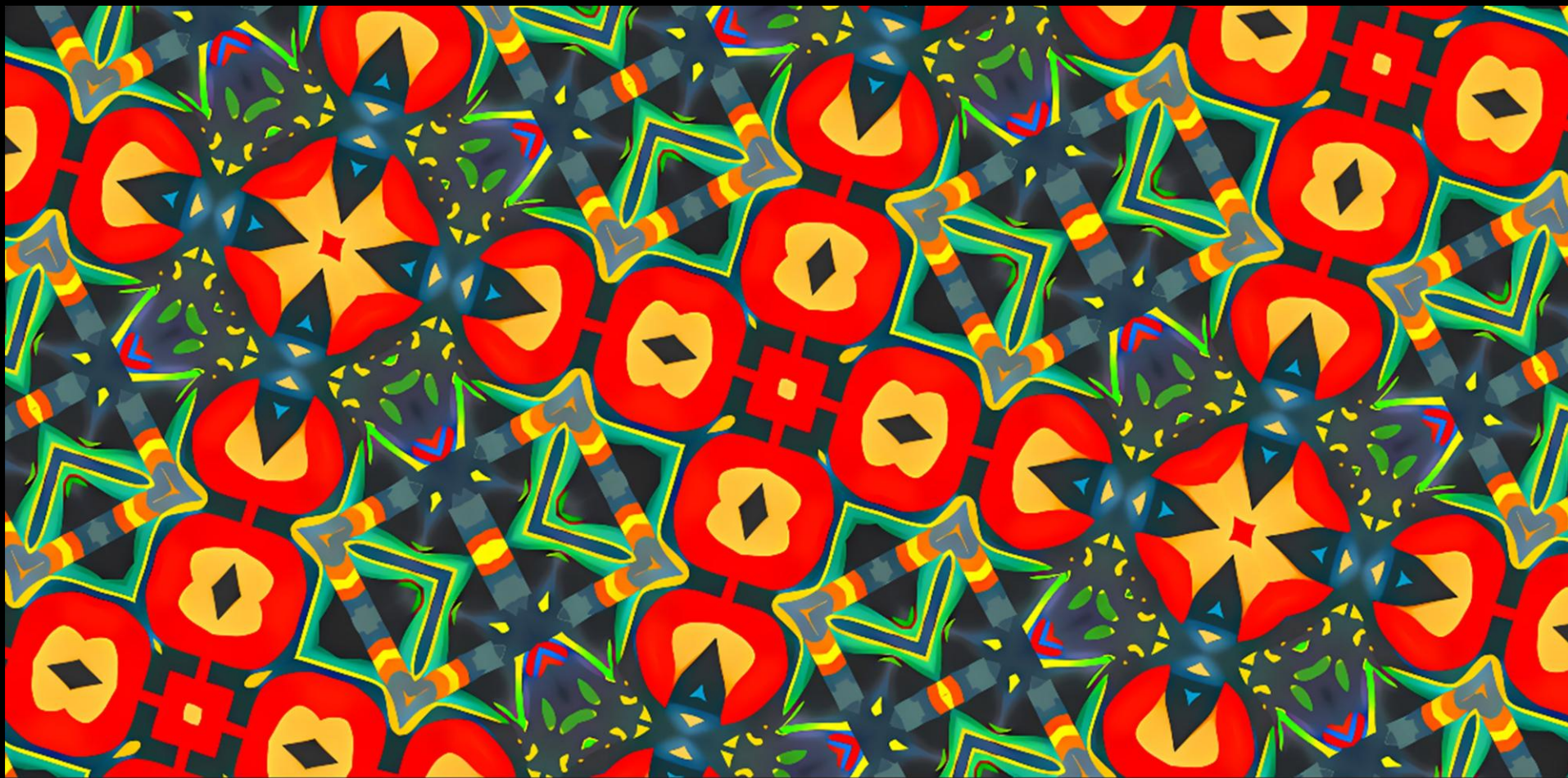




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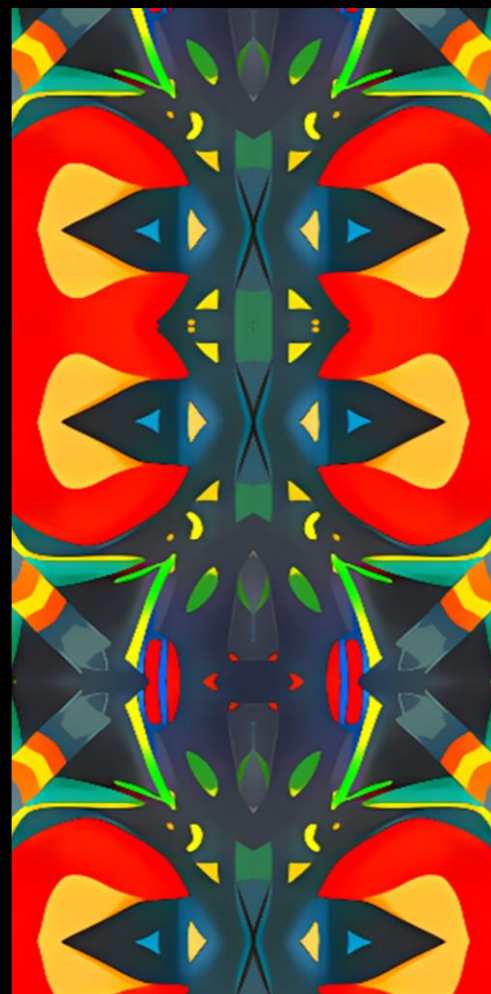
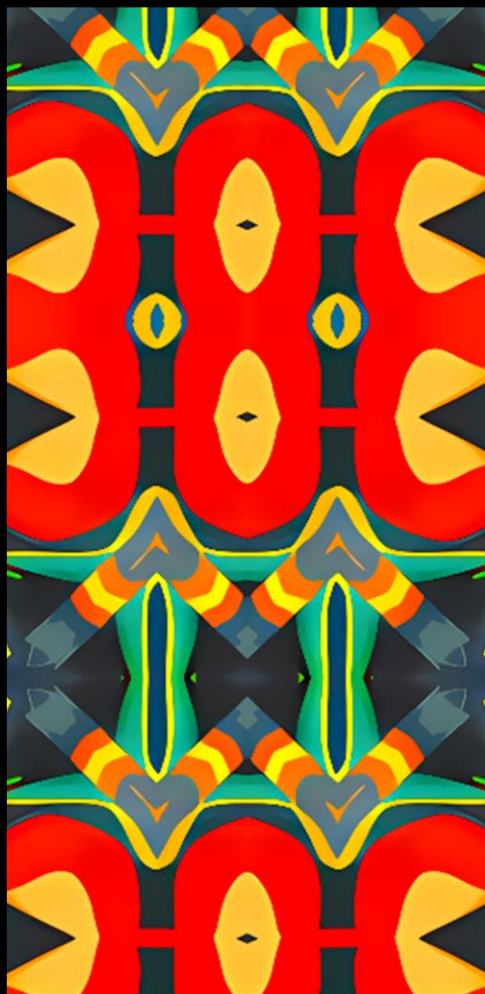
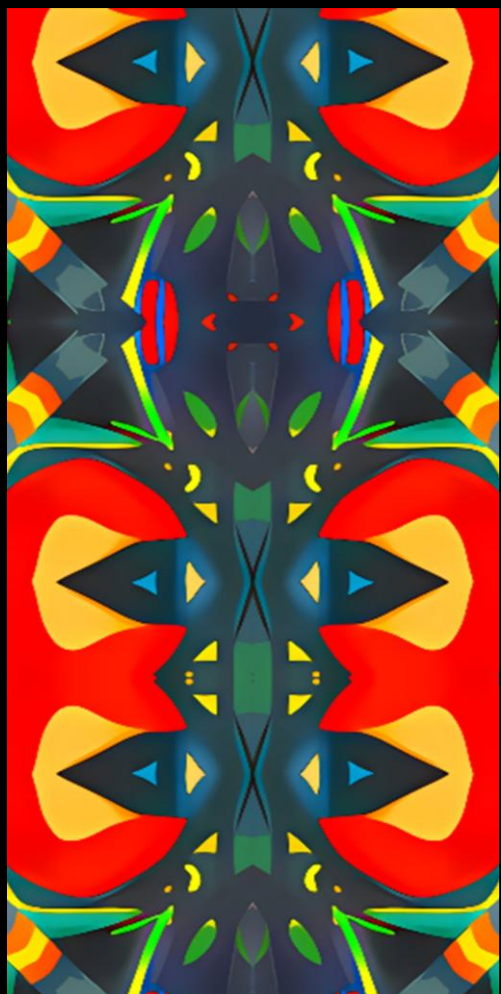
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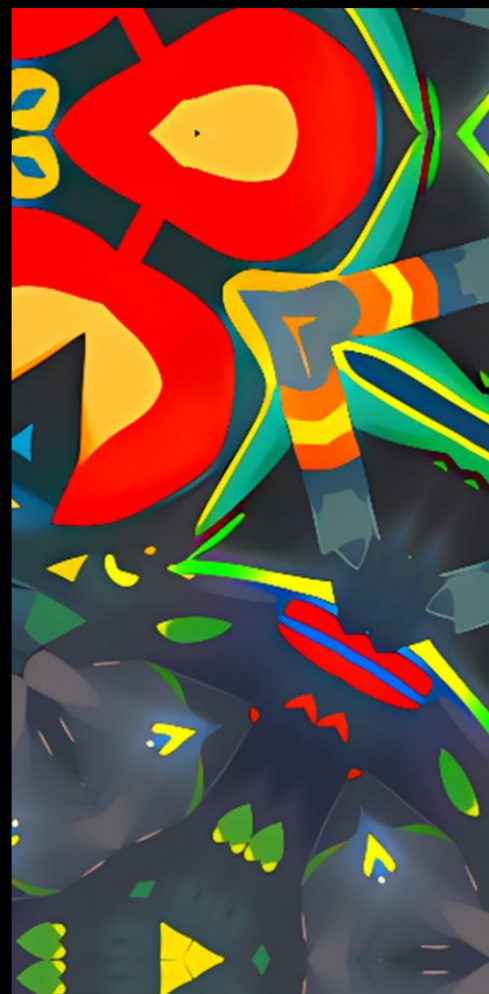
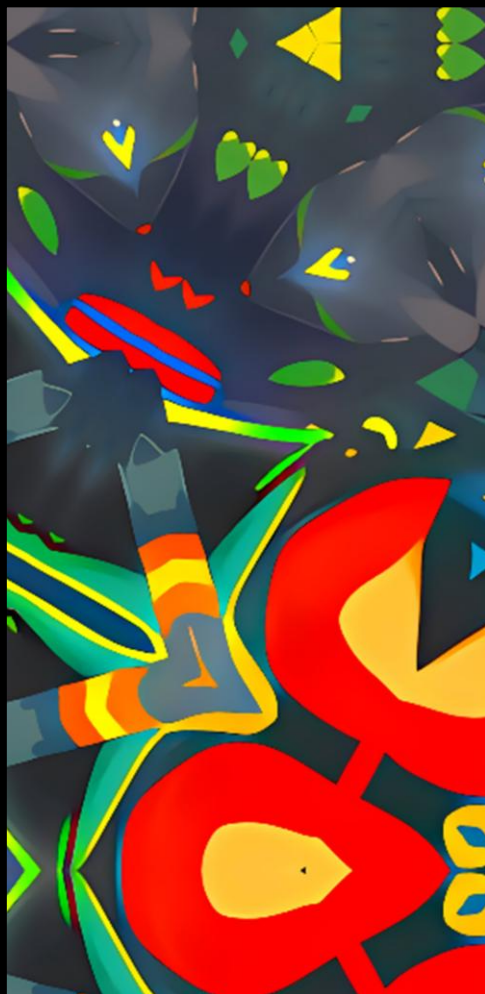
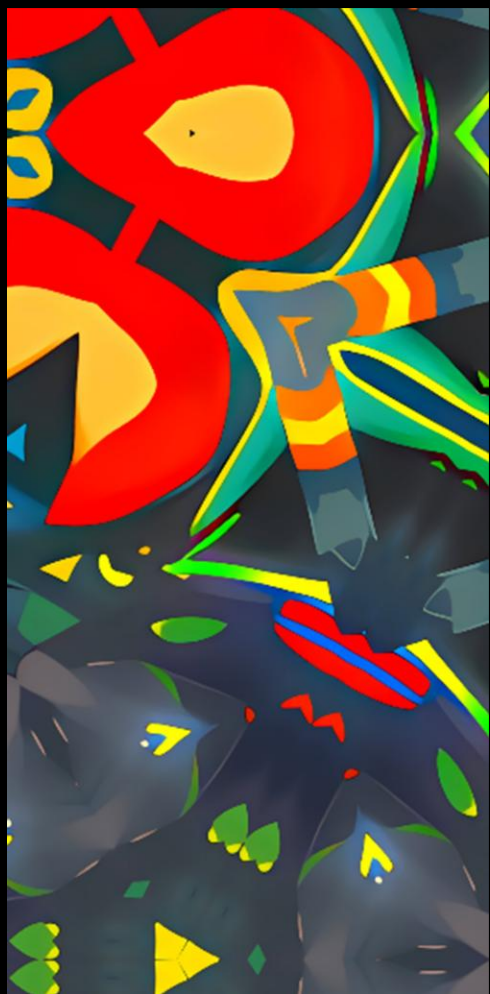
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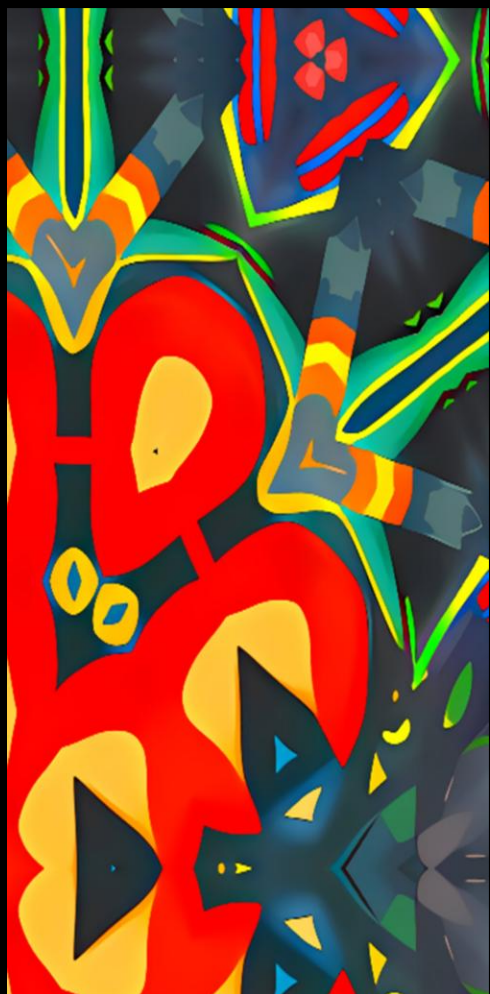
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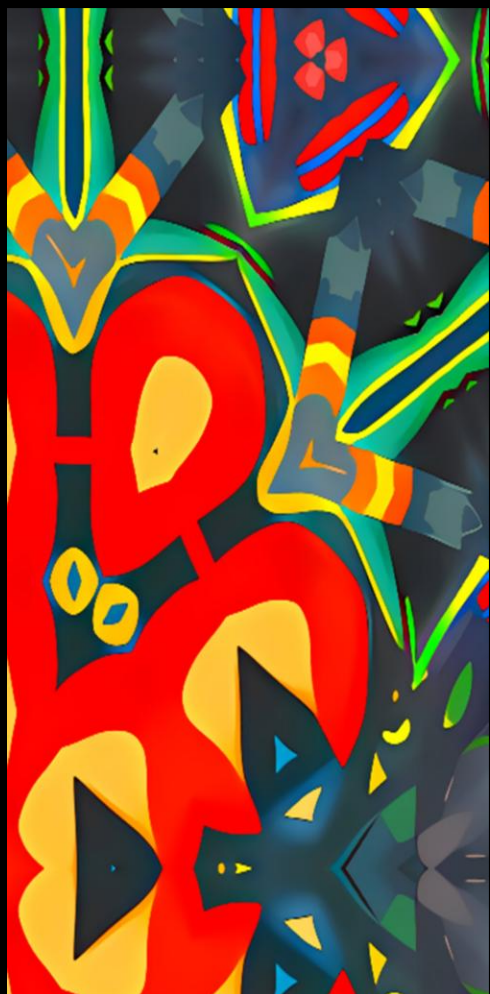




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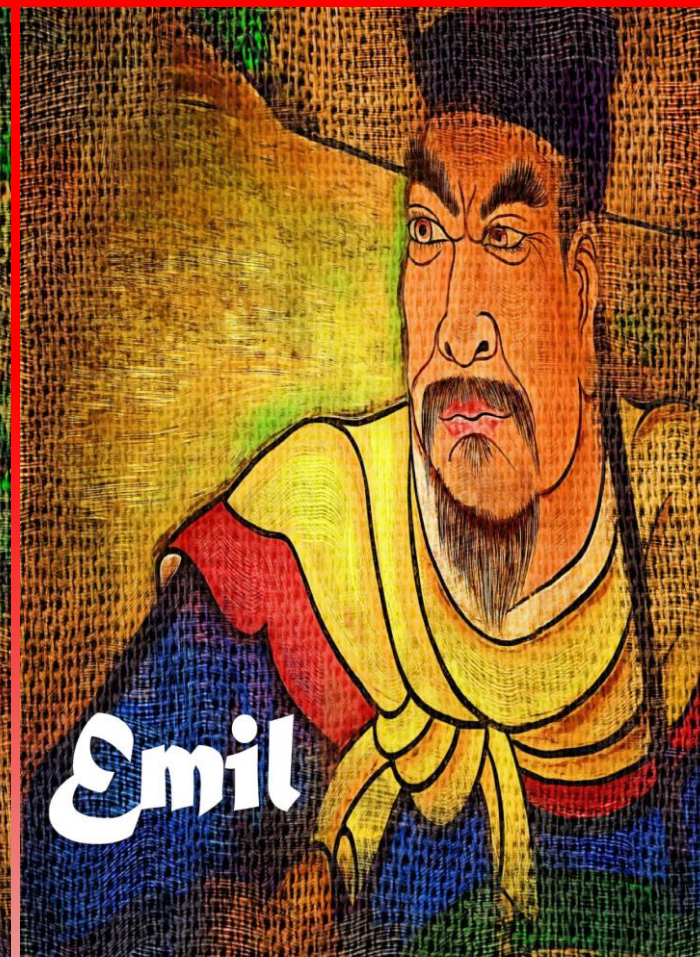
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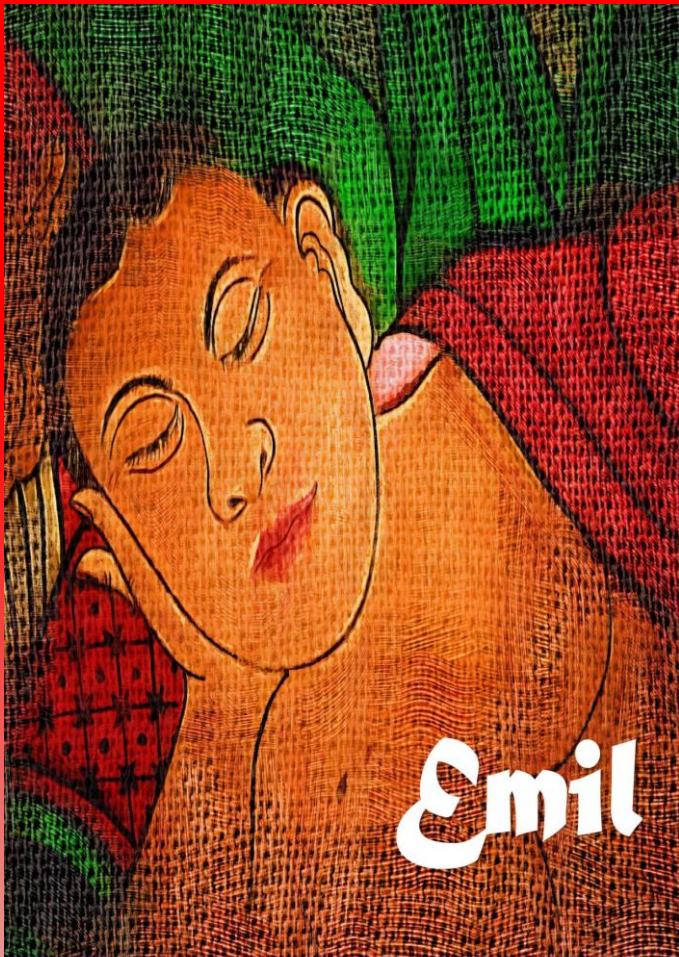
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A MIND TOTALLY FILLED WITH
MISGUIDED DECISIONS



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A MIND TOTALLY FILLED WITH
MISGUIDED DECISIONS 2



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A MIND TOTALLY FILLED WITH
MISGUIDED DECISIONS 3



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A MIND TOTALLY FILLED WITH
MISGUIDED DECISIONS 4

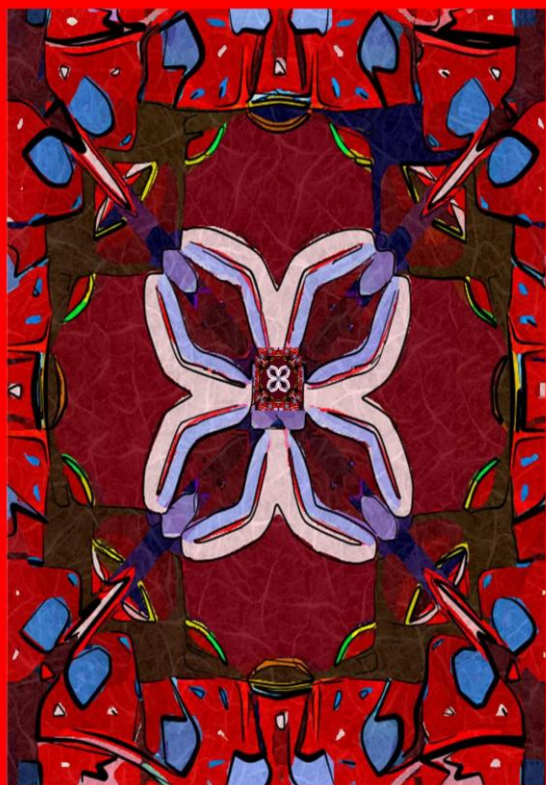


WHY SO ANGRY?

Emil

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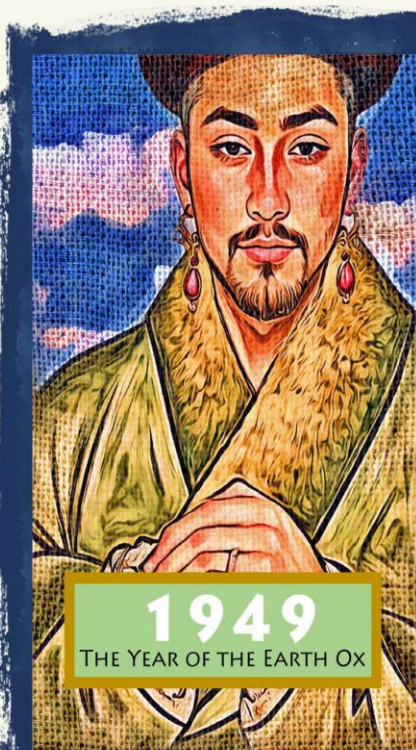
THEY WANTED TO BURY US, BUT THEY DIDN'T KNOW
WE WERE SEEDS



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KITKAT GENTLEMAN'S LOUNGE
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT
SHANGHAI, REPUBLIC OF CHINA



1949
THE YEAR OF THE EARTH OX

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SPRINGTIME

CATALOG 2026



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